

NEW YORK

location for Kara Walker at Lehman Maupin and Sikkema Jenkins and Sean Landers at Friedrich Petzel and Marianne Boeski. In the Lower East Side, Lisa Cooley is presenting a two-person show with Josh Faught and William J O'Brien, while a solo exhibition of Fluxus artist Alison Knowles will be at James Funtel. And last, but not least, you can discover the subtle poetry of language with Erica Baum at Bureau.

NY3 PUBLIC ART FUND, SPRING 2011 EXHIBITIONS
Eva Rothschild, Rob Pruitt, Sol LeWitt.
publicartfund.org

The old saying: "Even after the hardest winter, spring will come" can never be more appropriate this year. While we are still waiting, Public Art Fund is staging its spring exhibitions in three landmarks around the city. The Irish sculptor Eva Rothschild displays a ramified archway in Doris C. Freedman Plaza, one of the main entry points to Central Park. With her ability to combine spiritual mysticism with minimal aesthetic, she is celebrating the entrance to the park with a colorful striped gateway that evokes at the same time the luxuriance nature of the trees and the austere stateliness of the skyscrapers. When the artist who invented the Art Awards decides to erect a statue of another artist, his subject would have to be Pop Art icon who would get most



Rob Pruitt, The Andy Monument, 2011
Courtesy: the artist and Public Art Fund

of the nominations. Rob Pruitt's statue of Andy Warhol will be located at the northwest corner of Union Square, right next to the last building that hosted the Factory from 1973 to 1984. Here Warhol used to be standing and distributing copies of "Interview magazine", that he founded in 1969. The statue is over 3 meters high, created through a combination of digital scanning of a life model and hand sculpting, finished in chrome and mounted over a concrete pedestal. The last of the spring shows, opening on May 24 at City Hall Park, will be devoted to Sol LeWitt, one of the founding fathers of Minimalism and Conceptualism. While the breathtaking wall drawing retrospective at MASS MOCA will be on display until 2033 (no excuses to miss it), this is the first ever outdoor career survey of the artist's structures - as he called his three-dimensional works, instead of sculptures - and will be on view until December. The works presented cover over forty years span, from the 1960s to 2006, and most of them were never displayed publically in the United States.

DIARY

BY ANTONIO SCOCCIMARRO
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(4) *Rob Pruitt*

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The surface, the sphere of Pop, is a fundamental space for Rob Pruitt: it's where entertainment converges with the most jaundiced cynicism, along with a lively critique of the systems that generate and promote value in our era. In the end, even the Rob Pruitt Art Awards are an example. Organized for the first time in 2009, in collaboration with White Columns and the New York Guggenheim, the prize ceremony plunges the audience into a spectacularized dimension of art, in which Louise Bourgeois is feted almost as if she were Beyoncé Knowles or Natalie Portman, as "Best Artist". For his third solo exhibition at Air de Paris – "Rob Pruitt" – Pruitt is presenting two new projects: the first is a "repainting" of this year's Ikea wall art, whose original flatness becomes an underlying grid for Ab-Ex brushstrokes of oil paint or sophisticated photo-realist compositions; the second involves anthropomorphic robots made from cardboard boxes collected on the streets of New York, with rotating eyes –made out of clocks – that give them a look of amusement as they stand before the paintings.

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